

# AUDITION

Golden West College

## ***THE DROWSY CHAPERONE***

Directed and choreographed by Martie Ramm / Musical Direction by Rick Heckman

Performance Dates: November 11 - 20, 2022 @ Golden West College

Evenings @ 7:30pm on November 11, 12 17, 18, 19 / Matinees @ 2:00 pm on November 13, 20

**The Drowsy Chaperone:** (35-50) Janet's alcoholic confidante. Care-free, often because she is drunk. An experienced "woman of the world." Great comedic role. Vocal range: Alto with strong belt (F3-D5).

**Aldolpho:** (40s) Latin lothario. Womanizing cad who is very impressed with himself. Vaudeville-style acting and fake Spanish/Italian accent required. Vocal range: Bass/Baritone + great falsetto (A#2-G4)

**Mrs. Tottendale:** (45-60) Wealthy widow and host of the wedding. Flighty, eccentric, often times forgetful, and funny. Vocal range: Alto character voice (G3-Db5)

**Underling:** (50s-60s) Mrs. Tottendale's unflappable butler and manservant. Stoic, dry-humored and sarcastic. Vocal range: Tenor character voice (Ab2-G4)

**Mr. Feldzieg:** (40s-50s) Harried producer. Nervous, sarcastic, impatient, overbearing, and insensitive. Vocal range: Baritone (Db3-Db4)

**Kitty:** (30s) 1920s dumb blonde chorine. Mr. Feldzieg's companion who will do anything to be a leading lady. Silly comic voice. Vocal range: Soprano comedic belt (Bb3-F5)

**George:** (25-40) Robert's anxious best man. Loyal, sincere, and nervous. Must be able to tap. Vocal range: Tenor (F3-Bb4)

**Gangsters 1 & 2:** (25-40) Two jovial gangsters posing as pastry chefs. Good comic timing and some dancing skills required. Vocal range: Tenor (Db3-Gb4)

**Trix the Aviatrix:** (35-50) Brave and brash female aviator. She is sassy, sleek. Take charge kind of gal. Might double in the ensemble. Vocal range: Alto (Ab3-Eb5)

**Ensemble:** (20-40) A strong, dancing/singing ensemble consisting of 2 men and 2 women. Vocal range: Soprano, Alto, Tenor, Bass

The following roles have already been cast for this production:

The Man in the Chair, Janet Van de Graaff, Robert Martin

### **Auditions: Wednesday September 14**

***7:00pm – Female roles and female ensemble***

***8:30pm – Male roles and male ensemble***

*Callbacks (if required) will be held on Thursday September 15 by appointment as needed.*

*Please bring an audition song from any Broadway musical. No pop songs. Accompanist will be provided.*

*You will also be taught a vocal selection from the show. Bring a picture/resume (if you have one).*

*Auditions will be held at the former KOCE Studios at Golden West College, 15751 Gothard Street at Center Avenue, Huntington Beach. Enter the campus from the Gothard Street side at the amphitheater. Walk along the road between the amphitheater and the back of the Mainstage Theater until you reach the KOCE Studios on the left just past the amphitheater.*

*Parking is free.*

*Rehearsals begin on Monday September 26 and are scheduled for Monday thru Thursday evenings from 7 pm until 10:30 pm.*

*Cast members are called to rehearsals only when needed.*

IF CAST IN THIS PRODUCTION, ALL ADULT ACTORS MUST ENROLL IN A 2-UNIT COLLEGE COURSE.

SOME GUEST ARTISTS EXEMPTIONS ARE AVAILABLE.

Additional information: <http://www.gwctheater.com> or [mrammingle@gwc.cccd.edu](mailto:mrammingle@gwc.cccd.edu)