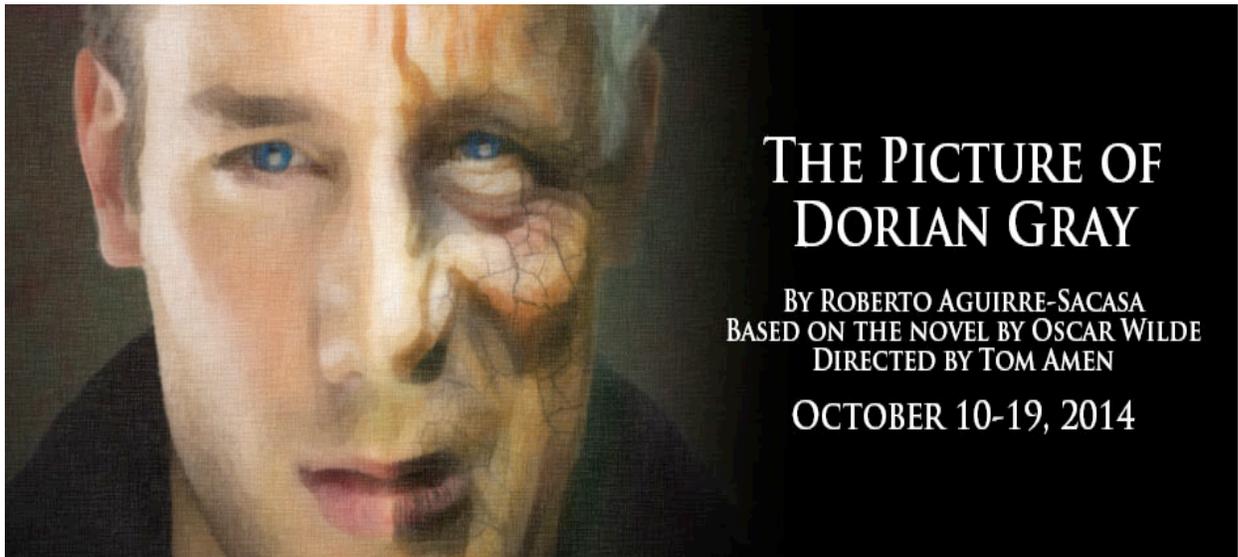


AUDITION INFORMATION

Oscar Wilde's THE PICTURE OF DORIAN GRAY

By Roberto Aguirre-Sacasa



Directed by Tom Amen

Audition Dates: August 26 and 27

Audition Time: 7:00 PM

**Audition Location: Mainstage Theater
Golden West College
15744 Goldenwest Street
Huntington Beach, CA 92647**

Roles Available: 5 Men, 2 Women

Roles Open: ALL

Pay: None

Suggested Audition Preparation: Read the novel, and also peruse the play, which is available via Dramatists' Play Service, Inc.

NOTE: All actors who are cast will be required to enroll in a 2 unit Theater Production course.

Performance Dates: October 10-19, 2014

About the Play:

Oscar Wilde's gothic tale of a young man seeking eternal youth is as vital as ever in this gritty, provocative, and stylish adaptation by Roberto Aguirre-Sacasa. Transplanting Wilde's characters from the 18th to the 20th century, Aguirre-Sacasa brilliantly renders this Faustian tale of hedonism, unbridled lust, unspeakable violence...and *more!* When an artist paints a striking portrait of a handsome young man, the subject, Dorian Gray, strikes a deal with the devil: his portrait shall age, while he remains forever young. Thus, as Dorian sinks ever deeper into depravity, his physical appearance remains unaltered. Meanwhile, the decomposing portrait is gradually warped and twisted into a horrific depiction of one man's descent into darkness! A masterpiece of Victorian literature turned bold and bloody contemporary thriller, *The Picture of Dorian Gray* remains as shocking and scandalous as the day it was written!

NOTE: THIS PRODUCTION CONTAINS NUDITY, STRONG LANGUAGE, AND ADULT SITUATIONS AND IS INTENDED FOR MATURE AUDIENCES ONLY

Character Breakdown:

NOTE: MOST Characters, with the exception of Dorian and the one actress playing the multiple roles of Sybil/Christina/Ellie/Etc., age 20-25

years throughout the play. Thus, most actors will ideally be late 20's – 30, and capable of playing a range from 20ish-40ish.

Also...

NOTE: This production of THE PICTURE OF DORIAN GRAY will require ***partial nudity*** from the actor playing Dorian and the actress playing Sibyl Vane/Christina/Karen, etc.

Harry Wootton (Male) 20s - Big personality, a bit of a huckster
Basil Hallwood (Male) 20s - An artist; ruffled and nervous
Dorian Gray (Male) Eternally 20, Very Handsome, Immortal and Amoral
Alan Campbell (Male) 20s - One of the boys; a chemist
Sybil Vane (Female) 20 - An actress; spunky and beautiful
James Vane (Male) 20s - A football player, prone to violence
Victoria Frost (Female) 20s - Physically striking, sophisticated, and cynical
Detective Trevor Morse (Male) 30s - A British detective
Christina (Female) 20s - Beautiful; a nymphomaniac
Ellie Gardener (Female) 20s - A young British woman on the train
Fritz (or Rolf) (Male) 20s - A young German man in Berlin
Maria (Female) 20s - A young Italian woman in Florence
An American Senator (Male) - 40s - 50s
Theodore Ruxpin (Male) - An American in his late 40s.
Karen Oliver – (Female) 20s - An American; a Hollywood actress

The Style:

This is a true ***ensemble show***, with all actors coming and going a great deal. It is also an expressionistic show, with a dreamlike quality, and the ability to shift time and place quite rapidly. The set will be minimal, but evocative, as will light and sound. Thus, the play is heavily actor-driven, and presents an exceptional challenge to any actor cast in the production.

Dialects:

The ability to execute a very convincing British dialect is absolutely

essential! Furthermore, some characters must have the ability to do both German and Italian dialects as well.

Rehearsals:

Rehearsals run Monday – Thursday, 7 - 10 PM, beginning with a first read on Thursday, August 28. MOST actors will be called every night.

Further questions regarding this audition should be directed to Tom Amen at tamen@gwc.cccd.edu or 714-892-7711, Ext. 55237