

AUDITION NOTICE

Golden West College Theater Arts

American la Ronde

By Steven Dietz

Adapted from *Reigen* by Arthur Schnitzler

Directed by Rory Cowan

PERFORMANCE DATES: April 5-7, 2018. Fri./Sat. evenings & one Sun. matinee.

SYNOPSIS: The script presents ten scenes. Each scene is a dialogue. In each scene the characters share some kind of sexual and/or romantic intimacy. Their relationships are complicated by differences in age, social class, status, and experience, among other things. Uniting all of the scenes is the passing of a bracelet from one lover to another. An updated version of the controversial 1897 play *Riegen*, the script focuses on how sexual relationships tend to poignantly reflect the dynamics of power.

Casting: 2F/2M (as written) with each actor playing multiple roles

ACTOR 1(female, 20s): The Maid, The Student, The Young Dancer

ACTOR 2(male, 20s): The Young Man, The Songwriter

ACTOR 3 (female, 30s/40s): The Dancer, The Wife, The Famous Singer

ACTOR 4 (male, 30s/40s): The Soldier, The Husband, The Wealthy Man

ALL ROLES OPEN

Despite the details indicated above, all ages/ethnicities/types are invited to audition for all characters.

If cast, actors must enroll in a 2-unit college course at Golden West College

AUDITIONS:

WEDNESDAY, DECEMBER 5TH & THURSDAY, DECEMBER 6TH @ 7:00 PM

At the Golden West College Theater complex, Stage West Theater

15751 Gothard Street at Center Avenue, Huntington Beach

Parking is in the Gothard Street student parking lot. There is no parking fee.

Actors will read from the script. Sides will be provided at the audition. No monologues required. There will be no callbacks. Please bring a headshot and/or resume if you have them.

REHEARSALS: Rehearsals begin Tuesday, April 19 @ 6:30 pm. Rehearsals are scheduled for Monday - Thursday evenings from 6:30-10:00 pm. Actors are called only when needed.