

ATTENTION ACTORS!!! SAVE THE DATES!!!

Golden West College Theater Arts Department will hold auditions for ***PLAYING WITH FIRE (After Frankenstein)*** by Barbara Field. The production will be directed by Tom Amen.

Auditions Dates: June 12 and 13 in the Mainstage Theater at GWC!

NOTE: June 12 is an Open Audition from 6-9 PM, and June 13 is an Invited Callback from 6-9 PM.

Roles: There are roles for 5 Men and 1 Woman - All Roles Open!

Rehearsals: The rehearsal process will begin August 26, 2019 and run Monday - Thursday evenings 6 or 7 to 9 or 10 PM (Exact starting/ending times based upon availability of cast).

Performance Dates: October 4-13, 2019 in the Mainstage Theater at GWC; 7 performances total.

About the Play:

Mary Shelly's legendary masterpiece, Frankenstein, is not only a gothic tale of horror, but a cautionary tale about the dangers of excessive passion, unchecked science, and the estrangement of god and man, and playwright Barbara Field has masterfully captured each of these themes in her brilliant reinterpretation of the original novel. At once intellectually insightful and emotionally complex; **PLAYING WITH FIRE (After Frankenstein)** is a modern morality play that eloquently speaks to some of the most burning moral and ethical questions of our time!

Character Breakdown:

Frankenstein – A world-weary doctor, creator of the Creature, who is dying of a gangrenous wound. Intelligent, Arrogant, Bitter. Age 40s-50s.

The Creature – A matured and self-taught *being* created by Frankenstein. Angry, Dangerous, Sensitive, Lonely. Age 20s – 40s.

Victor – Frankenstein as a young man – as he was at the time of the Creature's creation. Strong-willed, single-minded, passionate, driven, highly-intelligent, idealistic – a maverick scientist motivated by personal loss. Age 20s

Adam – The Creature as a younger *being*; at once helpless and deadly – motivated by fear, rage, and a desire for revenge against his creator. **Note: This role *may* require brief partial nudity (G-string)– a decision on this issue is forthcoming by the first audition date.** Age 20s – 30s.

Elizabeth – A cousin to Victor who later becomes the love of his life. Trusting, kind, loving, compassionate; her love for Victor is unyielding and unconditional. Age 20s.

Professor Krempe – Victor's college mentor. A thought-provoking, demanding, rigid man of science; he challenges Victor, both intellectually and ethically, throughout the story. Age 50s-60s.

