

AUDITION
Golden West College
Monty Python's SPAMALOT

Directed and choreographed by Martie Ramm / Musical Direction by Rick Heckman
Performance Dates: May 1 - 10, 2015 @ Golden West College
Evenings @ 7:30pm on May 1, 2, 7, 8, 9 / Matinees @ 2:00 pm on May 3 and 10

Casting

KING ARTHUR (Late 30s-60s.): The King of England. Great Humor. Good singer.

THE LADY OF THE LAKE (20s-30s): A Diva. Strong, beautiful, possesses mystical powers. The leading lady of the show. Great singing voice is essential, as she must be able to sing effortlessly in many styles and vocal registers.

SIR ROBIN (20s-30s): A Knight of the Roundtable. Ironically called 'Sir Robin the Brave,' though he couldn't be more cowardly. Joins the Knights for the singing and dancing. Might also plays GUARD 1 and BROTHER MAYNARD, a long-winded monk.

SIR LANCELOT (20s-30): A Knight of the Roundtable. This actor MUST be great with character voices and accents, as he might also plays THE FRENCH TAUNTER, an arrogant, condescending, over-the-top Frenchman, the KNIGHT OF NI, an absurd, cartoonish leader of a peculiar group of Knights, and TIM THE ENCHANTER, a ghostly being with a Scottish accent.

PATSY (20s-30s): King Arthur's horse and servant. Good, funny, physical mover with some tap dancing. Might also plays MAYOR, a jolly red-faced man who advertises the merits of his home town and the drunken, useless GUARD 2.

SIR GALAHAD (20s-30s): A Knight of the Roundtable. Begins as Dennis, a lower class 'mud gatherer' who becomes Knighted and transforms into the dashing Sir Galahad. Might also plays PRINCE HERBERT'S FATHER, a wealthy, brutish Yorkshireman man at odds with his sensitive son, THE BLACK KNIGHT who is always ready to duel despite multiple injuries. Strong bari-tenor singing required.

SIR BEDEVERE (20s-40s): A Knight of the Roundtable. An inept scholar. Also plays DENNIS GALAHAD'S MOTHER, a shrill peasant woman, and CONCORDE, Sir Lancelot's horse. No solo singing.

THE FOLLOWING ROLES WILL BE CAST FROM THE ENSEMBLE –All ensemble members must sing and move well.

HISTORIAN

THE DANCING MONK

NOT DEAD FRED

THE DANCING NUN

FRENCH GUARD

TWO FRENCH GUARDS

MINSTREL

ROBIN'S MINSTRELS

PRINCE HERBERT

SIR BORS

SIR NOT APPEARING

LAKER GIRLS

Auditions: Tuesday February 24 or Wednesday February 25, 2015
7:00 p.m. – Female Dancers who sing and Female Singers who dance
7:30pm – Female Singers for Lady of the Lake only
8:00pm – All Male Roles

Please bring an audition song from any Broadway musical. No pop songs. Accompanist will be provided. You will also be taught a vocal selection from the show. Bring a picture/resume (if you have one). Callbacks will be held on Thursday evening February 26 by appointment.

*Auditions will be held at the former KOCE Studios at Golden West College, Gothard Street at Center Avenue, Huntington Beach. Enter the campus from the Gothard Street side at the marked KOCE/bus shelter entrance. Walk along the road between the amphitheater and the back of the Mainstage Theater until you reach the KOCE Studios just past the amphitheater on the left.
Parking will be free for these auditions in the Gothard Street student parking lots only.*

*Rehearsals begin on Monday March 9 and are scheduled for Monday thru Thursday evenings from 7 pm until 10:30 pm.
Cast members are called to rehearsals only when needed.*

IF CAST IN THIS PRODUCTION, ALL ADULT ACTORS MUST ENROLL IN A 2-UNIT COLLEGE COURSE.

Additional information: <http://www.gwctheater.com> or mrammingle@gwc.cccd.edu

All Roles Open!