

**Meet the Director, Cast, Designers, and Staff**

**of**

**George Orwell's**

**1984**

**Adapted by Michael Gene Sullivan**

**Tom Amen – Director**

Tom Amen is a Professor of Theater Arts at Golden West College. He received his BA in Acting from the University of California, Irvine (Honors), and his MFA in Directing from the University of Utah. Tom has directed over 70 productions in California, Arizona, and Utah. Favorite GWC directing credits include: *Moby Dick*, *You've Got Hate Mail*, *The Servant of Two Masters*, *A Streetcar Named Desire*, *Doubt*, *Othello*, *Proof*, *Dr. Jekyll and Mr. Hyde*, *What the Bellhop Saw*, *Rashomon*, *Of Mice and Men*, *Leading Ladies*, *The Treasure of the Sierra Madre*, *A Few Good Men*, *The Cripple of Inishmaan*, *Red Noses*, *The Liar*, *Medea*, *The Hunchback of Notre Dame*, *Lend Me a Tenor*, *Les Liaisons Dangereuses*, *Hamlet*, *The Grapes of Wrath*, *The Crucible*, *Shadowlands*, *The Diviners*, *Oedipus Rex*, and *Dancing at Lughnasa*. Future directing projects include and *The Great Gatsby*, which will be produced in the Mainstage Theater later this season! Tom is also currently at work on several writing projects, including a contemporary adaptation of Luigi Pirandello's *Six Characters in Search of an Author*, an original play on the life of legendary western dentist, gambler, and gunfighter, John Henry "Doc" Holliday, and a theater arts textbook. Tom encourages anyone with an interest in theater to get involved in the growing theater program at Golden West College! He can be reached at 714-892-7711, Ext. 55237, or at [tamen@gwc.cccd.edu](mailto:tamen@gwc.cccd.edu)

### **Alec Malczynski – Winston Smith**

Alec is thrilled to once again embrace the stage under the direction of Tom Amen! Alec has previously been seen in the roles of Wykowski in *Biloxi Blues*, Harold Hill in *The Music Man*, Brian Doyle in *Laughter on the 23rd Floor*, Bobby in *Run for your Wife*, Cassio in *Othello*, and Slim in *Of Mice and Men*. He has also appeared in roles for *A Few Good Men*, *Red Noses*, *Peter Pan*, *All Quiet on the Western Front*, *Moon over Buffalo*, *The Enigma Variations*, *God's Favorite*, *Rashomon*, *The Liar*, and *The Hostage*. Alongside acting, he is an accomplished writer with works published in the Orange County Register and Orange Coast Magazine, and directed an adaptation of *Love Letters* by A.R. Gurney. Alec majored in Psychology at Golden West College, attended class for the the American Academy of Dramatic Arts in Los Angeles, along with the Marine Corps Officer's Candidate School in Quantico. Enjoy the show!

### **Jack Paul Clark – First Party Member**

Jack is *doubleplus* happy and honored to be a member of this production, retelling one the most important stories of our age. His theatre credits include Chris Keller in *All My Sons*, Thomas Putnam in *The Crucible*, as well as roles in *24-Hour Creative* at Camino Real Playhouse and the recently produced *Sound of Silence* in OC-centric at Chapman University. Jack also stars as Sam Barnes in the webisodes of *The Sam and Sadie Show*. This past July, Jack was named Player of the Month for the second time at ImprovCity, a comedy troupe in Irvine, which provides family friendly comedy. His most difficult role however was playing quarterback here at Goldenwest, on the unFeated Rustler team of 1998 (G-Dub!) He is a high school football coach, improv instructor for ImprovCity High, events MC (host of the Scott's Seafood Chef Wars), and world traveler-having lived in South America and recently returned from a 4-month round-the-world trip! Thank you, Tom for this opportunity, and thank you George Orwell for your thoughts. Big Brother is still watching!

### **Aaron Drake – Third Party Member**

Aaron started acting in the 5th grade and fell in love with it. In High school he decided that this is what he wanted to do for a career and began advancing his art. Aaron studied theatre at Orange Coast College where he performed lead roles in several plays, including Andre in Anton Chekhov's *Three Sisters* and Algernon in Oscar Wilde's *The Importance of Being Earnest*. He just recently finished his B.A. degree at San Diego State University in Theatre Arts with an emphasis in Performance. In his time at SDSU he has performed in several more plays including *As You Like It* and *Peter Pan and Wendy*. Aaron also trained over this last summer at the British American Drama Academy in Oxford. Aaron is excited to make his acting debut at Golden West College in 1984 and hopes to continue his growth into a successful actor.

### **Raven Aurora Hild – Second Party Member**

Raven is atingle to be a part of this production of 1984. Some of her previous theatre credits include: The Transgender Psychiatrist in *'denity Crisis*, Bianca in *Othello*, the Assistant Director of *Love Letters*, Beatrice in *The Servant Of Two Masters*, and Peg in *You've Got Hate Mail*. Raven is pursuing a career in entertainment as an actor. She hopes you enjoy the show.

### **Jeremy Cannone - Fourth Party**

Jeremy Lives in Huntington Beach and is working on getting his BA in Theater Arts. This is his sixth show in the GWC Mainstage Theater having played the roles of PFC Loudon Downy in *A Few Good Men*, Jeb in *Seven Brides for Seven Brothers*, a Bandito in *The Treasure of the Sierra Madre*, Soldier One in *Moon Over Buffalo*, and Master Bells in *Red Noses*. Jeremy is excited to be working with Director Tom Amen once again, as well as with this awesome cast, and crew!

### **Lawrence Hemingway – O'Brien**

Lawrence's credits include Ahab in *Moby Dick*, Father Flynn in *Doubt: A Parable*, Stanley Kowalski in *A Streetcar Named Desire*, George in *Of Mice And Men*, George Bailey in *It's a Wonderful Life*, Roy Cohn in *Angels In America*, Hyde in *Dr. Jekyll & Mr. Hyde*, Andrew in *Love Letters*, Stan in *What The Bellhop Saw*, The Samurai in *Rashomon*, Duncan in *Leading Ladies*, Richard in *You've Got Hate Mail*, Curtin in *Treasure of the Sierra Madre*, Jack in *Boys Life*, Henry in *The Real Thing*, Cleante in *Tartuffe*, and Jefferson Peck in *Absinthe* at the Long Beach Playhouse. He performed in two of his favorite plays, Dawson in *A Few Good Men*, and as Iago in *Othello*, here at Golden West College.

### **Christian Navarro – Telecsreen Announcer (Voice Only)**

Christian is proud to be a part of this theatrical triumph, and to be a part of this wonderful cast. Christian is no stranger to the stage. Some of his favorite roles have included *Twelve Angry Men* - Juror #3, *Dr. Jekyll & Mr. Hyde* – Enfield, Sir Danvers Carew, Hyde, Police Inspector, *Anna In The Tropics* – Santiago, *What The Bellhop Saw* - Babu Rashaad, *Rashomon* - The Priest, *The Treasure Of The Sierra Madre* - Gold Hat, *Pacific Chorale Christmas Benefit* - Santa Claus, *The Liar* - Gandolier, Delivery Man, *Red Noses* - Archbishop Monselet, *The Hunchback of Notre Dame* – Towns Person, *Lend Me A Tenor* - Tito Morelli, *Hamlet* - Priest, *All In The Timing* – Ramon (*Variations On The Death of Trotsky*), Narrator (*English Made Simple*), David Attenborough, *Sly Fox* - Lawyer Craven, *Oklahoma* - Andrew Carnes, *Jesus Christ Superstar* - James The Lesser, *The Crucible* - Giles Corey, *Yearbook* - Max, *Guys And Dolls* - Big Julie, *Arsenic And Old Lace* - Lieutenant Rooney, and *Fiddler On The Roof* - Papa.

### **Kylie Mae Browning - Stage Manager**

Kylie Mae Browning is elated to be working on this production with such a talented cast and crew. Kylie Mae is finishing up her senior year at California State University Long Beach and will be graduating this coming spring with a Bachelor of Arts in Theatre Arts. Kylie Mae has worked in theatre for the past few years both on stage and off stage. Some of her previous credits include *Bye Bye Birdie*, *Moby Dick*, *You've Got Hate Mail*, *Cabaret*, *A Streetcar Named Desire*, *The Importance of Being Ernest*, *Aladdin*, *Annie*, *Ever After*, *The Princess Bride*, *Shrek*, and many others. She hopes to have a long and exciting career in the theatre.

### **Terry Otto – Scenic Designer**

Terry has several years of arts education and has studied filmmaking, photography, television, theater, and has interned with the GWC Tele-media department. To his credit, Terry has worked for 30 years at KOCE as Technical Director, Lighting Director and Videographer. Terry was nominated for an Emmy for "Eyewitness to the Holocaust". He has worked in the theater department since 2004 and has been involved in a variety of shows including, *Medea*, *Hunchback of Notre Dame*, *Lend Me a Tenor*, *Guys and Dolls*, *The Treasure of Sierra Madre*, *Seven Brides for Seven Brothers*, *Proof*, *Grease*, and numerous other productions. Terry has also worked as a scenic designer for *Beyond Therapy*, *What the Bellhop Saw*, and *You've Got Hate Mail*.

### **Crystal Shomph – Lighting Designer**

Crystal Shomph has been working in theater for over 20 years. Her primary investment in theater has been in designing lighting for musicals, dance, and plays. She obtained her Bachelor's in Drama from the University of California, Irvine. Crystal currently designs shows throughout Orange County, most recently with Stretch Dance Company on their premiere of "I Lived a Thousand Years," and is an Adjunct Faculty at Cypress College.

### **Susan Thomas Babb - Costume and Makeup Designer**

Susan Thomas Babb, Professor Emerita, recently retired as the Theater Department Chair at Golden West College and is enjoying being a part-time faculty member. She received her Master's Degree in Costume and Scenic Design from CSULB. Previously, Mrs. Babb worked as the Assistant Curator of Costumes at the Los Angeles County Museum of Art and Designer/Costume Supervisor for the Great Lakes Shakespeare Festival. She has costumed over 200 theatre productions including *Moby Dick*, *Legally Blonde*, *Evita*, *Medea*, *The Crucible*, *Amadeus*, *Romeo and Juliet*, and *My Fair Lady*. Mrs. Babb would like to encourage anyone interested in costuming to visit the Costume Shop at Golden

West College 714-895-8249 where the costumes for Golden West College theatre productions are built.

### **Veronica Mullins – Sound Designer**

Ms. Mullins is an alumni of Golden West College's Sound Engineering program. She has been working with the Theatre program for three years as both a designer and engineer. Some of her favorite GWC productions include *Moby Dick* and *The Servant of Two Masters*. She designed three new plays for CalArts Festival Theatre at the Edinburgh Fringe Festival, gaining a five star review from *Three Weeks* and critical acclaim from several other publications. She is currently pursuing a BFA in Sound Design at California Institute of the Arts.

### **Hannah Dennis – Assistant Stage Manager**

When Hannah first became involved in theater at GWC, she knew immediately that she found the puzzle that fits her piece. Since that time, her credits include: *Joseph and the Amazing Technicolor Dream Coat*, *The Importance of Being Earnest*, *The Servant of Two Masters*, *A Streetcar Named Desire*, *Cabaret*, *You've Got Hate Mail*, and *Moby Dick*. She has immersed herself in the wonderful and intricate world behind the curtain and is thrilled to be a part of this chillingly prophetic production of *1984*. May the haunting account of Society existing in a negative utopia send your mind spinning and your thoughts racing....while they still can!

### **Sigrid Hammer Wolf – Technical Director**

Sigrid has been with the Golden West College Theater since 1998. She has received a National Meritorious Achievement Award from the American College Theater Festival, an Irene Ryan nomination, and 9 Inland Empire Theatre League Awards for Scenic and/or Lighting Design. She has worked a wide range of technical duties on over 250 productions including: *Dancing at Lughnasa*, *Oedipus Rex*, *Little Shop of Horrors*, *Moon for the Misbegotten*, and *Hamlet* for various Colleges, Civic Light Operas, and Community Theaters as well as Independent Films and Television. Sig holds a BA degree in Design/ Technical Theater from Cal. State San Bernardino. She also holds a US Patent for a new measuring tool she invented. And, you can see her working hard for two episodes of “*Junkyard Mega-Wars*” on TV’s The Learning Channel as well as “*Unscrewed*” on the History Channel.

## **A Note on the Production**

Though the era in which the novel is set has passed us by, 1984 could not be more timely in its stark vision of a world in which freedom of deed, word, even thought, are subjugated by the state. As the story of one man's fight for individual identity unfolds, Orwell's unsettling nightmare grows increasingly terrifying as the bureaucratic purgatory it depicts grows uncomfortably familiar.

Brilliant in its chilling depiction of a New World Order controlled by tyranny, propaganda, group-think, and the cult of personality, 1984 remains a haunting and desperate cry for the preservation of freedom in our time!