

AUDITION

Golden West College

Disney and Cameron Mackintosh's

MARY POPPINS

Directed and choreographed by Martie Ramm / Musical Direction by Rick Heckman

Performance Dates: April 29 – May 8, 2016 @ Golden West College

Evenings @ 7:30pm / Matinees @ 2:00 pm

All performances are accompanied by a live orchestra

Casting

Mary Poppins - Female, 20 - 30 yrs old Range: Gb3 - C6. Extraordinary and strange, neat and tidy, delightfully vain yet particular, and sometimes a little frightening but always exciting. Practically perfect in every way and always means what she says. A mezzo soprano with strong top notes, Precision and diction is the key. Should be able to move well.

Bert - Male, 30 - 39 yrs old Range: B2 - F#4. Narrator of the story. Good friend to Mary Poppins. Has many occupations, including hurdy-gurdy player, sidewalk artist and chimney sweep. He has charm, speaks with a Cockney accent and is a song-and-dance man.

George Banks - Male, 40 - 45 yrs old Range: Bb2 - Eb4. Father to Jane and Michael Banks. A banker to the very fiber of his being. Demanding "precision and order" in his household, he is a pipe-and-slippers man who doesn't have much to do with his children and believes that he had the perfect upbringing by his nanny, the cruel Miss Andrew. A baritone, George may speak-sing.

Winifred Banks - Female, 30 - 40 yrs old Range: A3 - D5. A former actress, she is loving and distracted homemaker who is busy trying to live up to her husband's desire to only associate with "the best people" as well as be the model wife and mother. She has great warmth and simplicity to her tone.

Jane - Female, 11 yrs old Range: A3 - F#5. The high-spirited daughter of Mr. and Mrs. Banks, is bright and precocious but can be willful and inclined to snobbishness. ***Please note: This role will be double cast with each child playing the same number of performances as Jane or an ensemble member.***

Michael - Male, 9 yrs old Range: A3 - E5. The cute and cheeky son of Mr. and Mrs. Banks. Excitable and naughty, adores his father and tries to be like him. Both he and Jane misbehave in order to get the attention of their parents. ***Please note: This role will be double cast with each child playing the same number of performances as Michael or an ensemble member.***

Robertson Ay - Male, 20 - 30 yrs old Range: F3 - G#4. Houseboy to the Banks family. Lazy, sleepy and grumbling, he never gets things right and believes himself to be useless. He doesn't do a lot of singing

Katie Nanna - Female, 30 - 40 yrs old. Speaking Role. Jane and Michael's nanny at the beginning of the show. Overwhelmed and upset, she has absolutely had her fill of the Banks children.

Mrs. Corry - Female, 40 - 50 yrs old. Speaking Role. Owns a magical gingerbread shop. She is a mysterious woman who speaks with a Caribbean accent (or any accent that would make her seem exotic).

Miss Andrew - Female, 40 - 60 yrs old. Range: Gb3 - F5. George's overbearing and scary nanny. She is a bully who only knows one way of doing things - her way. A soprano with an alto belt, there can be some heaviness to her voice.

Policeman - Male, 30 - 50 yrs old. Speaking Role. A neighborhood fixture who is respected by and observant of households on his beat.

Miss Lark - Female, 30 - 40 yrs old. Speaking Role. The haughty next-door neighbor of the Banks family who treats her dog, Willoughby, as if her were child.

Admiral Boom - Male, 50 - 60 yrs old. Speaking Role. A retired Royal Navy man and neighbor of the Banks family. A physically large man with a loud and booming voice, he speaks in Navy jargon and has a soft spot for his neighbor, Miss Lark. Can be any vocal range as needed. Might double as Bank Chairman.

Mrs. Brill - Female, 50 - 60 yrs old. Range: F#3 - D#5. The housekeeper and cook. Overworked and harassed, she's always complaining that the house is understaffed. Doesn't have a high opinion of nannies in general and Mary Poppins in particular. She does not have to be a strong singer.

Neleus - Male, 16 - 20 yrs old. The statue of a young boy posed with a dolphin in the park. A small and lonely being, he is very happy to befriend Jane and Michael. Strong dancing role.

Bird Woman - Female, 50 - 60 yrs old Range: Gb3 - C5. Covered in a patchwork of old shawls, and her pockets are stuffed with bags of crumbs for the birds. She tries to sell her crumbs for the birds. She tries to sell her crumbs to passersby, who ignore her as if she doesn't exist. Sings "Feed the Birds." There can be a gruff, folksy quality to her voice that reflects the hardness of her life.

Ensemble: The following roles will be cast from the ensemble: Queen Victoria, Miss Smythe, Von Hussler, John Northbrook, Bank Chairman, Park Keeper, Annie, Fannie, Valentine, Teddy Bear, Mr. Punch, Doll, Chimney Sweeps, Toys, Parkgoers.

Auditions:

Tuesday February 9 or Wednesday February 10, 2016

6:00 p.m.- 7:00 pm: Children for Jane and Michael only. By appointment only. Email mrammingle@gwc.cccd.edu for appointment.

7:00 p.m: Male and Female Ensemble dancers/singers only

7:30pm: Principal Female performers for all named female roles including Mary Poppins

8:30pm: Principal Male performers for all named male roles including Bert

Please bring an audition song from any Broadway musical including MARY POPPINS. No pop songs. Accompanist will be provided. You will also be taught a vocal selection from the show. Bring a picture/resume (if you have one).

Callbacks will be held on Thursday evening February 11 by appointment.

Auditions will be held at the former KOCE Studios at Golden West College, 15751 Gothard Street at Center Avenue, Huntington Beach. Enter the campus from the Gothard Street side at the marked KOCE/bus shelter/amphitheater entrance. Walk along the road between the amphitheater and the back of the Mainstage Theater until you reach the KOCE Studios just past the amphitheater on the left.

Parking will be free for these auditions in the Gothard Street student parking lots only.

Rehearsals begin on Monday March 7 and are scheduled for Monday thru Thursday evenings from 7 pm until 10:30 pm. Cast members are called to rehearsals only when needed.

IF CAST IN THIS PRODUCTION, ALL ADULT ACTORS MUST ENROLL IN A 2-UNIT COLLEGE COURSE.

Additional information: <http://www.gwctheater.com> or mrammingle@gwc.cccd.edu

All Roles Open!