

AUDITION INFORMATION

QUILLS

Golden West College Theater Arts Department will hold early auditions for UG Wright's QUILLS. The production will be directed by GWC professor, Tom Amen.

Audition Dates: December 2 and 3, 2015

Audition Time: 7 - 10 PM

Audition Location: Mainstage Theater, Golden West College, 15744 Goldenwest St., Huntington Beach, CA 92647

Rehearsals Begin: January 25, 2016

Rehearsal Times: 7 - 10 PM, M - TH

Performance Run: March 11 – 20, 2016

Roles for 5 Men and 3 Women - ALL ROLES OPEN!!!

Audition Requirements: Read the play!

*** Please Note: ALL Actors cast in the production will be required to enroll in the 2 unit production course attached to this show no later than the first rehearsal on January 25, 2016.

*** **PLEASE NOTE: All actors auditioning for the role of The Marquis role are advised that this role *requires* nudity.**

Character Breakdown

Doctor Royer-Collard – (Male 40s-50s) – Chief Physician of the Charenton Asylum; a sadist, pragmatist, and scoundrel. A vicious man.

Monsieur Prouix/The Lunatic – (Male late 20s to 30s) A Celebrated Architect/Madman; an opportunist/an inmate who is only heard, not seen.

Renee Pelagie – (Female 40s – 50s) The Grief-Stricken Wife of a Madman; excessive. A “drama queen”

Abbe de Coulmier (Male late 20s to 30s) Chief Administrator at the Asylum; naïve and highly devoted to his religious calling.

The Marquis – (Male 40s – 50s) The Asylum’s Most Notorious Inmate; wily and provocative. A rogue.

Madeleine Leclerc (Female 18 - 22) The Seamstress at Charenton; youthful and lovely. (The actress playing this role MAY double as Madame Royer-Collard).

Madame Royer-Collard (Female 20s) The Doctor’s Wife; a woman of considerable appetites.

About the Play

18th Century France comes to life in this powerful, passionate, and deliciously provocative comedy by Doug Wright! Set in the notorious Charenton Asylum, the story revolves around the infamous writer, the Marquis de Sade. Imprisoned for unspeakable crimes and probable insanity, the Marquis wreaks havoc upon his naïve captors with a prolific quill fueled by a prurient imagination. But as his stories begin to be secretly published *beyond* the walls of the asylum, none other than Napoleon himself takes decisive action to contain the mounting scandal and silence the Marquis. When Dr. Royer-Collard, infamous in his own right for his predilection for torturous punishment, arrives at Charenton, tensions mount - a cunning and seductive battle of wills and wits escalates as the *good doctor* attempts to systematically strip the Marquis of all he holds dear, including the ultimate prize; his *artistic freedom*! Gorgeously written, outrageously theatrical, and sinfully decadent, *Quills* remains a timely tale in this era when the specter of *political correctness* continues to threaten both creative expression and rational discussion.

This production contains nudity, adult language and situations, and is intended for mature audiences.