

AUDITION

Golden West College

Monty Python's SPAMALOT

Directed and choreographed by Martie Ramm / Musical Direction by Rick Heckman

Performance Dates: April 29 – May 8, 2022 @ Golden West College

Evenings @ 7:30pm on April 29, 30, May 5, 6, 7 / Matinees @ 2:00 pm on May 1 and 8

Casting

THE LADY OF THE LAKE (20s-30s): A Diva. Strong, beautiful, possesses mystical powers. The leading lady of the show. Great singing voice is essential, as she must be able to sing effortlessly in many styles and vocal registers.

LAKER GIRLS (ages 16 – 30): Require 6 – 8 exceptional female dancers for various dance numbers and ensemble roles. Must be physically fit, shapely and versatile in many dance styles including jazz, tap and musical theater dance. Ability to sing a strong plus.

ENSEMBLE (20s – 30s): Require male ensemble members who sing and can dance (even a little) to play multiple roles including:

THE BLACK KNIGHT
HISTORIAN
FRENCH GUARDS
FISH SLAPPERS

MINSTRELS
SIR NOT APPEARING
TIM THE ENCHANTER
SIR BORS

The following roles have already been cast for this production:

KING ARTHUR, SIR ROBIN, PATSY, SIR BEDEVERE, GALAHAD, LANCELOT, and NOT DEAD FRED/PRINCE HERBERT

Auditions: Wednesday February 16

All performers will be required to have and wear a mask to enter the audition.

Additional health and safety measures may be instituted at any time.

7:00pm – All Female Laker Girls dancer/singers and All Male ensemble dancer/singers

8:15pm –The Lady of the Lake only

Callbacks will be held on Thursday February 17, 2022 by appointment as needed.

Please bring an audition song from any Broadway musical. No pop songs. Accompanist will be provided.

You will also be taught a vocal selection from the show. Bring a picture/resume (if you have one).

Auditions will be held at the former KOCE Studios at Golden West College, 15751 Gothard Street at Center Avenue, Huntington Beach. Enter the campus from the Gothard Street side at the amphitheater. Walk along the road between the amphitheater and the back of the Mainstage Theater until you reach the KOCE Studios on the left just past the amphitheater.

Parking will be free for these auditions in the Gothard Street student parking lots only.

Rehearsals begin on Tuesday March 1 and are scheduled for Monday thru Thursday evenings from 7 pm until 10:30 pm.

Cast members are called to rehearsals only when needed.

IF CAST IN THIS PRODUCTION, ALL ADULT ACTORS MUST ENROLL IN A 2-UNIT COLLEGE COURSE.

SOME GUEST ARTISTS EXEMPTIONS ARE AVAILABLE.

Additional information: <http://www.gwctheater.com> or mrammingle@gwc.cccd.edu